

1294

Vir *f* — *ff* — *ff* —

near Oh my A - nna — my A - nna —

1299

Vir *ff* — *ff* —

A - nna A - nna — my A - nna A - nna —

1304

Vir *p*

My flesh, my blood My em -

♩ = 52

1310 *mf* — *p*

Vir -ba-rass-ment

Spotlight on Anna. Everything stops

1314 ANNA *p* *mf* *mf*
Tired - now, Da - nny - Ma-ma's near-ly there

1317 Anna *p* *mp* *p* *mf* *c*
no-thing left for me I guess I kin-da blew it Man I got so

1320 Anna *mf* *mp* *mf* *noo*
close I had the dream then lost it be-fore I knew it

1323 *p mp mf f*

Anna You know the us - ual. — Made some bad choi - ces made some worse choi - ces.

1326 *f* *ran out*

Anna — then ran out of choi - ces All my life I was plain wrong

1329

Anna I was weak but I thought I was strong

1334 *f* *ff*
 Anna Oh A - me - ri ca — you dir - ty whore — I gave you e - very thing —

1337 *f*
 Anna — but you wan - ted more You wan - ted more — I

1340 *ff* *f*
 Anna wan - ted more —

1342 *fff*

Anna I wan - ted more I wan - ted

1345 $\text{♩} = 104$ *fff*

1347 *fff*

1349

Very slow and deliberate, with rubato ♩ = 56

1351

ANNA *p*

I want to blow you

1354 *mp*

Anna *p* *mp* *p* *mp*

All... blow you All A kiss

BLACKOUT

END OF OPERA